

TRANSLATE ARTWORK · ANY LANGUAGE TO ANY LANGUAGE

Same colors. Same fonts. New language.

Send the file you have, even a phone photo. We rebuild the words in your target language while the palette, type feel, and layout hold still. Most standard jobs ride inside free design setup.

Any > Any

Language pair

300 DPI

Print-ready output

\$0

Usual design fee

1 session

Typical 2-side job

The 5-step conversion path

- 1 Enhance** Low-res sources rebuild to print resolution first.
- 2 Read** Every text block found. Contact lines flagged frozen.
- 3 Translate** Copy converts in context, not word by word.
- 4 Rebuild** New language set in your palette and type feel.
- 5 Human + proof** Person compares versions. You approve the proof.

Files that work

Print-ready PDF is best. JPG, PNG, Word, even a phone photo or screenshot. The enhancement pass rebuilds resolution before the language work starts.

Lines to mark as frozen

Phone, email, address, prices, license numbers, QR destinations. Those never get translated or retyped. Names and legal lines stay yours to confirm on the proof.

Special scripts need one extra file

Arabic, Chinese, Korean and other scripts that substitute badly: send a PDF with outlined type or the licensed font file for an exact lock.

WHAT SURVIVES · FREE VS QUOTED

The design carries over. Only the words change.

Every conversion is held against this checklist. If a row cannot hold on your file, we say so before the work starts, not after.

Survival checklist on every converted piece

- Color palette, exact hex values
- Font weight and style feel
- Panel order and spacing logic
- Phone numbers, frozen
- Prices and offer lines, frozen
- Finished size and bleed
- Gradients and accent colors
- Headline hierarchy
- Logo, icons, photos, illustrations
- Emails and addresses, frozen
- QR codes and destination URLs
- 300 DPI print resolution

Usually free (design setup)

- Flyers, one or two sides
- Postcards and EDDM mailers
- Business cards, bilingual
- Banners and yard signs
- Menus and door hangers
- Letter and copy packets

Quotes like design work

- Multi-page booklets and catalogs
- Full design rebuilds from scratch
- Heavily damaged or traced sources
- Multi-language batches in one job

You see the number before work starts. Nothing bills silently.

Always proof before print

The converted file goes through the same digital proof as any job. You check every name, number, and line in the new language, then approve or request changes.